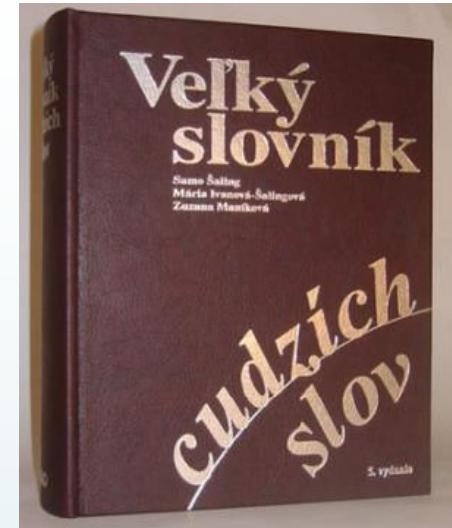


# Alchýmia a mágia vs. veda?



Alchýmia –ie ž. (arab.) stredoveká nevedecká chémia, ktorá chcela objaviť umelú výrobu zlata, elixír života, kameň mudrcov ap.

titulná strana poslednej  
edície *Physica Subterranea*  
od Johanna Joachima  
Bechera (Lipsko, 1738)

Zdroj: Greenberg A. (2007): From Alchemy to Chemistry in Picture and Story, Wiley.



Zdroj:

Greenberg A. (2007): From Alchemy to Chemistry in Picture and Story, Wiley.

# „Sú biotechnológie novou alchýmiou?“

Henry Nicholls

Studies in History and Philosophy of Science 40 (2009) 70–80

Contents lists available at ScienceDirect

Studies in History and Philosophy of Science

journal homepage: [www.elsevier.com/locate/shpsa](http://www.elsevier.com/locate/shpsa)

Is biotechnology the new alchemy?

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Virtue ethics  
Notions of nature

**ABSTRACT**

In this article I examine similarities between the science and ethics of biotechnology on the one hand, and those of alchemy on the other, and show that the understanding of nature and naturalness upon which many contemporary ethical responses to biotechnology are predicated is, in fact, significantly similar to the understanding of nature that was the foundation of the practice of alchemy. In doing so I demonstrate that the ethical issues and social responses that are currently arising from advances in the field of biotechnology are interestingly similar to those that arose in reaction to the practice and prevalence of alchemy from its inception in Europe in the mid-twelfth century until at least the early modern period. I argue that a proper conception of the ethical issues and a sensible interpretation of the power and the promise of the science of biotechnology are most likely if we understand such attitudes to nature, and to the ethical issues surrounding technological and scientific developments, in terms of an historical and cultural continuum. That is, we should regard biotechnology as merely the latest in a string of technological and scientific developments rather than, as is often alleged, as something entirely new, requiring its own special ethical response. Finally, I suggest that examining the parallels between the ethical issues generated by alchemy and by biotechnology show us that such issues are best situated and discussed within a framework of virtue ethics, as it allows us to think seriously about the relationship between art and nature and the proper role of humans in relation to their technology.

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# alchymista → prírodný filozof → „vedec“



Zdroj:

<http://www.lazzarotti-hires.com/2017/12/25/heres-ways-scientist-can-use-statistics-their-research/>  
Read, J. (2011): From Alchemy to Chemistry. Dover Science Books



Zdroj:  
<http://www.apvv.sk>

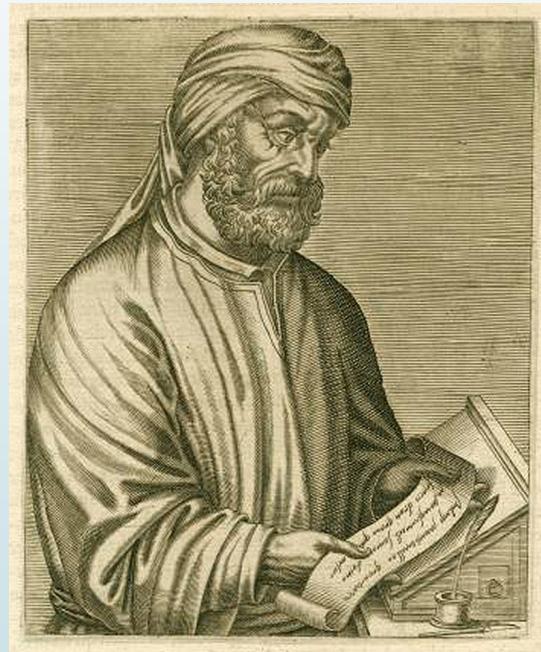
# Prometeus a Azazel



Zdroj:

[https://simple.wikipedia.org/wiki/Prometheus#/media/File:Rubens\\_-\\_Prometheus\\_Bound.jpg](https://simple.wikipedia.org/wiki/Prometheus#/media/File:Rubens_-_Prometheus_Bound.jpg)  
<https://perditanovel.com/mythology-and-perdita/>

# Tertullianus z Kartága (160-220)

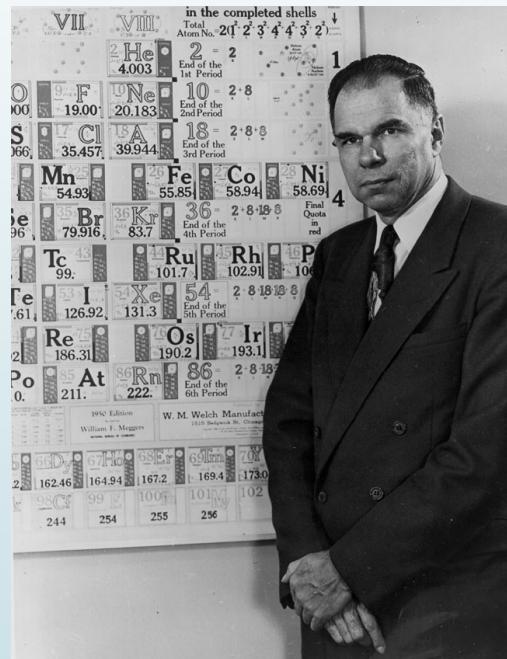


Zdroj:

<https://sk.wikipedia.org/wiki/Tertullianus>

<http://www.freakingnews.com/Purple-Milka-Chocolate-Cow-Pics-31046.asp>

# Transmutácia a Glenn T. Seaborg



Zdroj:

[https://en.wikipedia.org/wiki/Glenn\\_T.\\_Seaborg](https://en.wikipedia.org/wiki/Glenn_T._Seaborg)

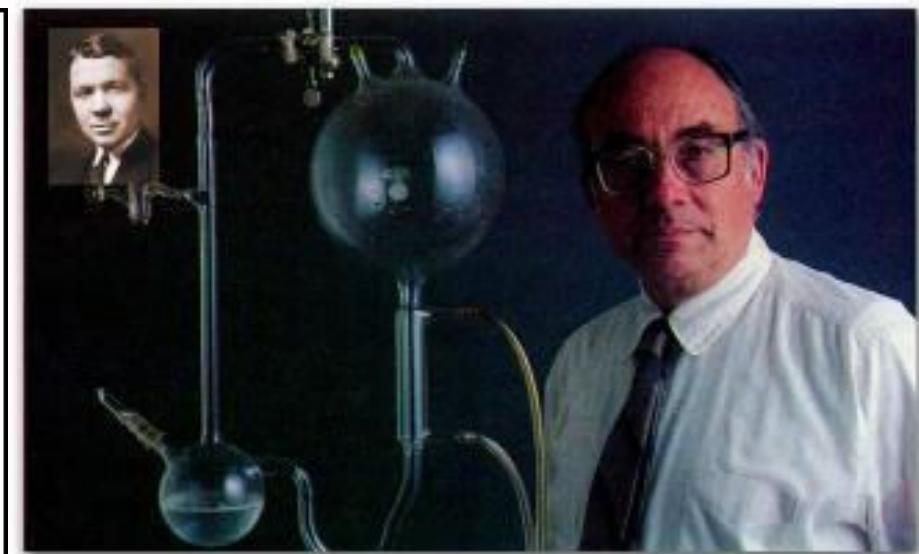
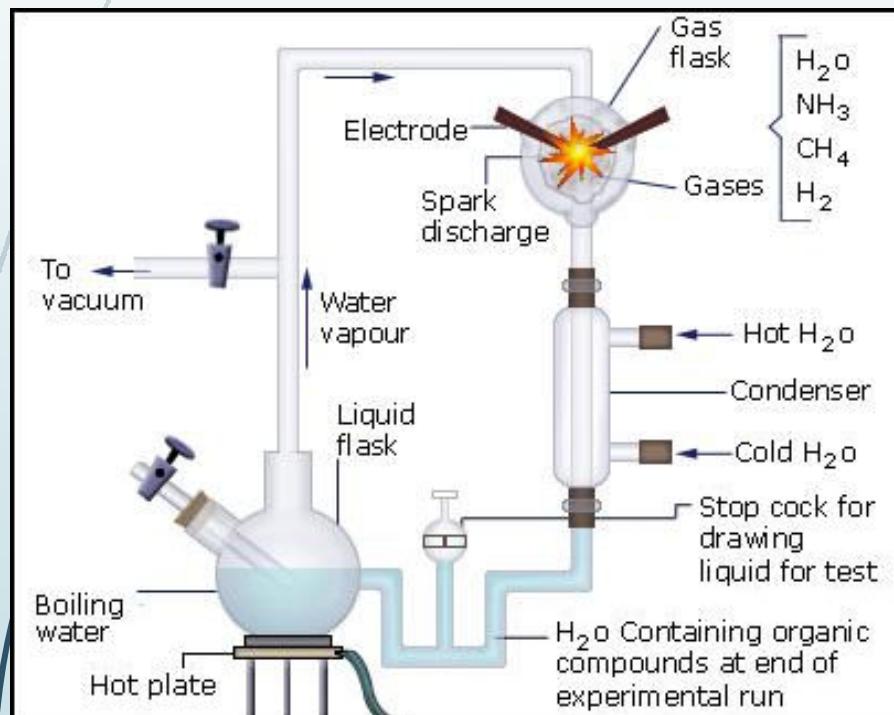
<http://edition.cnn.com/2017/10/16/world/neutron-star-collision-gravitational-waves-light/index.html>

## A Production of Amino Acids Under Possible Primitive Earth Conditions

Stanley L. Miller<sup>1, 2</sup>

G. H. Jones Chemical Laboratory,  
University of Chicago, Chicago, Illinois

The idea that the organic compounds that serve as the basis of life were formed when the earth had an atmosphere of methane, ammonia, water, and hydrogen instead of carbon dioxide, nitrogen, oxygen, and water was suggested by Oparin (1) and has been given emphasis recently by Urey (2) and Bernal (3).



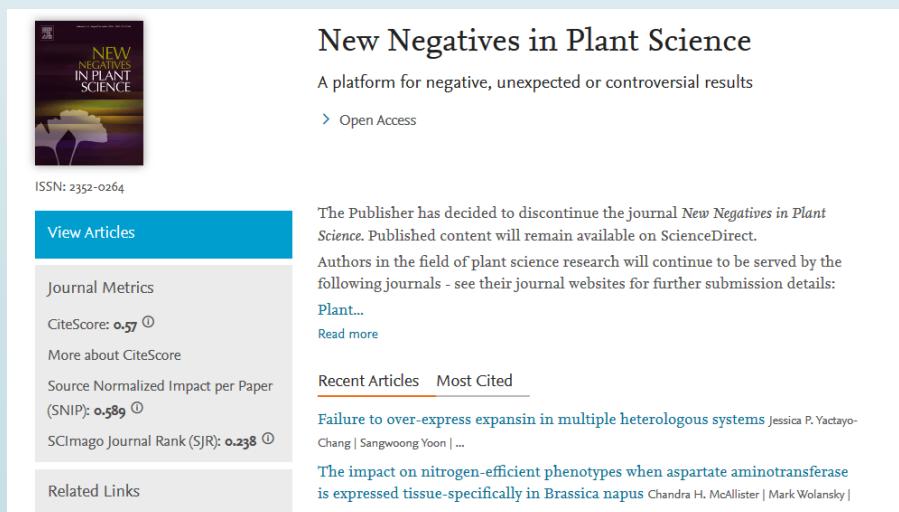
Stanley Miller & Harold Urey (Inset)

Zdroj:

<http://www.tutorvista.com/content/biology/biology-iii/origin-life/experimental-evidence.php>

## Robert Boyle (1627-1691)

„otec modernej chémie (chymistry)“ a politik, ktorý legalizoval alchýmiu v Anglicku, za ktorú bol trest smrti

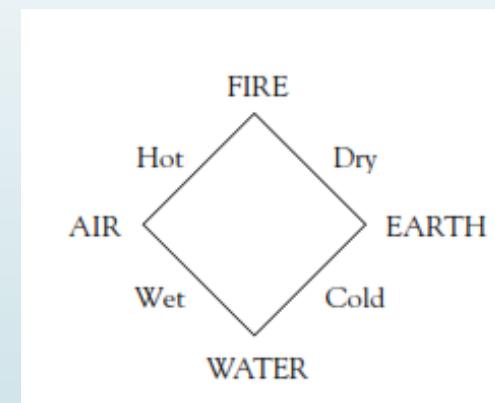
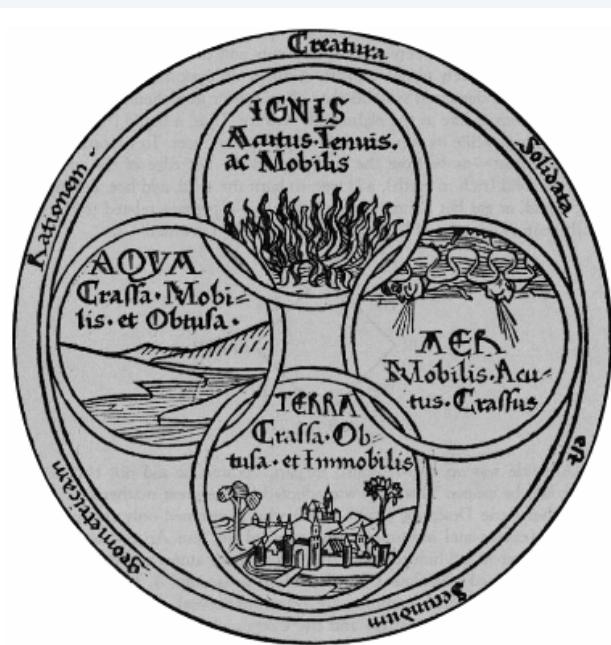


The screenshot shows the homepage of the journal "New Negatives in Plant Science". It features a dark header with the journal title and a sub-header "A platform for negative, unexpected or controversial results". Below this is a teal button labeled "View Articles". To the right, there's a large image of a plant specimen. The sidebar contains links for "Journal Metrics", "CiteScore: 0.57", "More about CiteScore", "Source Normalized Impact per Paper (SNIP): 0.589", "SCImago Journal Rank (SJR): 0.238", and "Related Links". At the bottom, there are tabs for "Recent Articles" and "Most Cited", followed by two article thumbnails.

Zdroj:

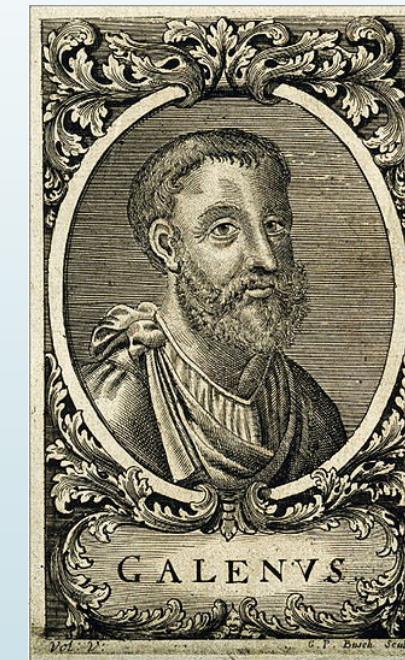
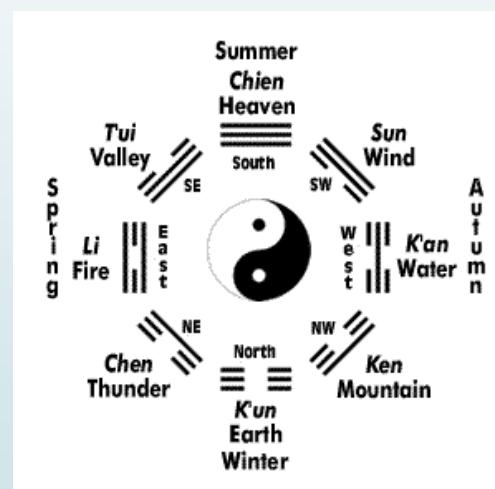
<https://fineartamerica.com/featured/6-robert-boyle-1627-1691-granger.html>





Zdroj:

Greenberg A. (2007): From Alchemy to Chemistry in Picture and Story, Wiley



Zdroj:  
<https://en.wikipedia.org/wiki/Galen>  
<http://www.egreenway.com/taichichuan/trigram.htm>



Paracelsus

(Theophrastus Bombastus  
von Hohenheim) (1493-  
1541)

„...achieved spectacular  
cures...managed  
spectacular kills...“

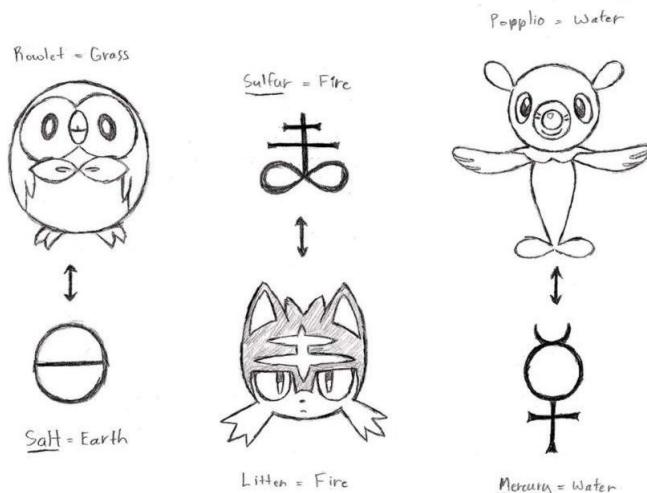
zakladatel iatrocémie



Zdroj:

<https://www.thefamouspeople.com/profiles/paracelsus-142.php>

# Abú Músá Džábir ibn Hajján (721?-815?)



Johann Joachim Becher  
(1635-1682)

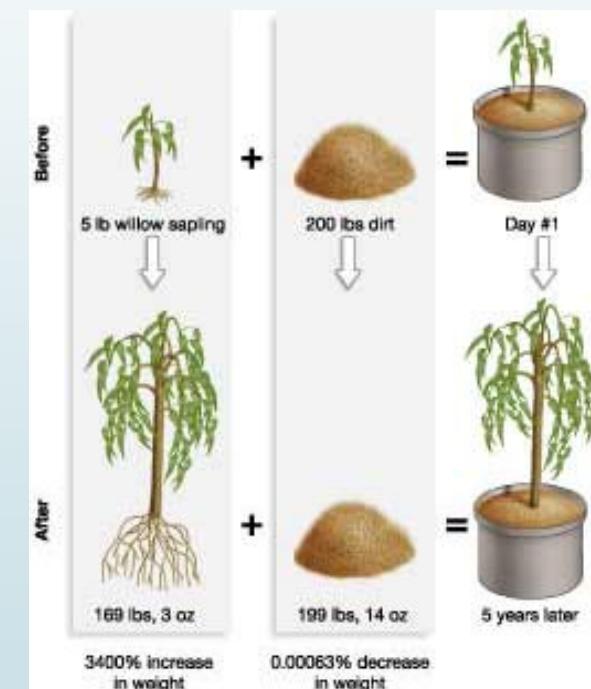


Zdroj:

[https://aminoapps.com/c/pokemon/page/blog/alola-starters-three-alchemical-principles/Vkh7\\_u5P5vEMox6eZdarvJkQrPDeEp](https://aminoapps.com/c/pokemon/page/blog/alola-starters-three-alchemical-principles/Vkh7_u5P5vEMox6eZdarvJkQrPDeEp)  
<https://www.pexels.com/photo/fire-hell-inferno-flame-9328/>

# Jan Baptist van Helmont

## (1580-1664)



Zdroj:  
[https://en.wikipedia.org/wiki/Jan\\_Baptist\\_van\\_Helmont](https://en.wikipedia.org/wiki/Jan_Baptist_van_Helmont)  
<http://slideplayer.com/slide/7669247/>

# Georg Ernst Stahl (1659 – 1734)

Opovrhoval mechanistickou predstavou premeny látok

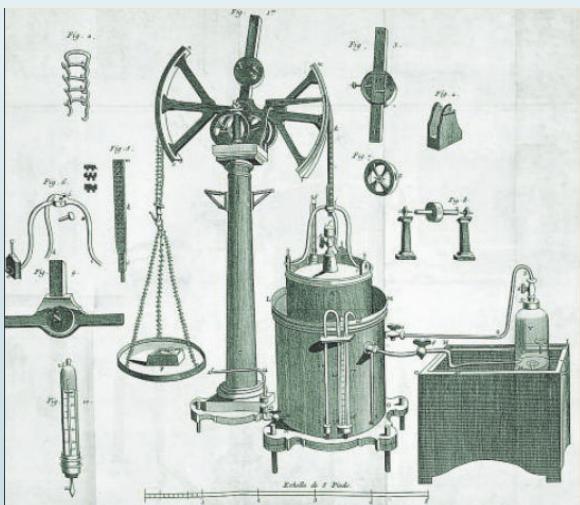
Zastával princíp troch princípov Zeme

Vysvetlil princíp „horenia“ a „korózie“



## Antoine Laurent Lavoisier (1743-1794)

chemistry is a French science, invented by Lavoisier (Wurtz's dictionary of chemistry in mid nineteenth century)



Zdroj:

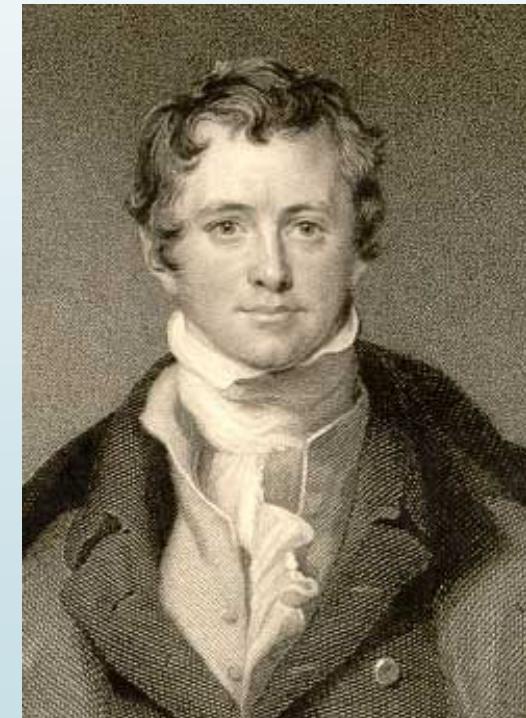
Greenberg A. (2007): From Alchemy to Chemistry in Picture and Story, Wiley.  
[https://fr.wikipedia.org/wiki/Antoine\\_Lavoisier](https://fr.wikipedia.org/wiki/Antoine_Lavoisier)

...je ľahšie stvoriť novú  
planétu?...alebo deštruovať atóm  
vodíka?... (meteorológ Dalton)

John Dalton  
(1766-1844)



Humphry Davy  
(1778-1829)



# Elektrochemický dualizmus (Jöns Jakob Berzelius 1779-1848)



## Más electronegativo

|                   |           |          |           |
|-------------------|-----------|----------|-----------|
| Oxígeno           | Carbón    | Paladio  | Cadmio    |
| Azufre            | Antimonio | Mercurio | Zinc      |
| Nitrógeno         | Teluro    | Plata    | Manganeso |
| Radical muriático | Tántalo   | Cobre    | Aluminio  |
| Radical fluórico  | Titanio   | Níquel   | Ytrio     |
| Fósforo           | Silicio   | Cobalto  | Berilio   |
| Selenio           | Osmio     | Bismuto  | Magnesio  |
| Arsénico          | Hidrógeno | Estaño   | Calcio    |
| Molibdeno         | Oro       | Zirconio | Estroncio |
| Cromo             | Iridio    | Plomo    | Bario     |
| Tungsteno         | Rodio     | Cerio    | Sodio     |
| Boro              | Platino   | Uranio   | Potasio   |

Más electropositivo

Zdroj:

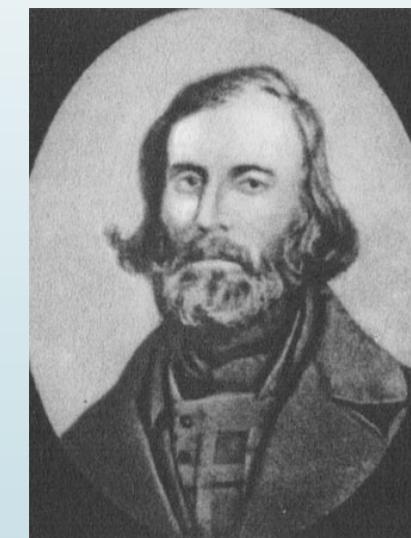
[https://commons.wikimedia.org/wiki/File:J%C3%BDns\\_Jakob\\_Berzelius.jpeg](https://commons.wikimedia.org/wiki/File:J%C3%BDns_Jakob_Berzelius.jpeg)

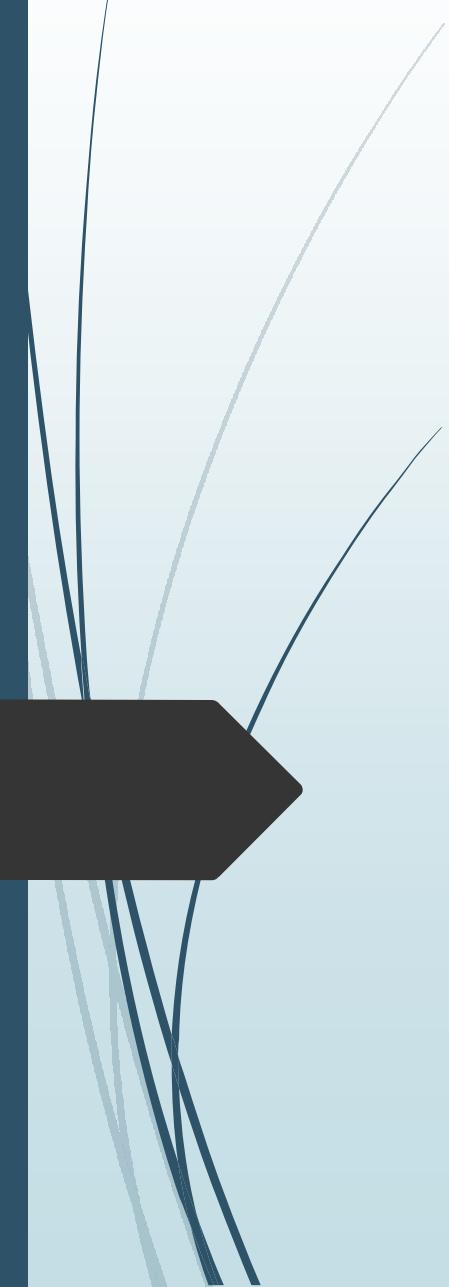
# ...nástup organickej chémie... cez pot a slzy...

„učebnice“ 1830

- Hlavné organické látky:
  - mukóza
  - Fibrín
  - želatína
  - Albumín
  - (krv)
  - (chýmus)

Auguste Laurent  
(1807-1853)





# ...záver?

a krátke zamyslenie... o budúcnosti chémie